

JOVAN MARIĆ

CONTACT

JOVAN.MARIC.SOUND@GMAIL.COM

BERLIN, GERMANY

WORK STATUS

Legally residing in Germany

Opportunity Card
(Chancenkarte, § 20a AufenthG)

LINKS

WEBSITE:
HTTPS://WWW.JV-MARIC.COM

LINKEDIN:
HTTPS://WWW.LINKEDIN.COM/IN/JOVAN-MARIC-308219242/

IMDB:
HTTP://WWW.IMDB.COM/NAME/NM5275536/

SOUNDCLOUD:
HTTPS://SOUNDCLOUD.COM/JOVANMARIC

PROFILE

Motivated and hard-working AV professional with 15 years of professional live sound experience in theater and film, and 5 years of cruise ship AV management.

EXPERIENCE

PRODUCTION STAGE MANAGER
HOLLAND AMERICA LINE SEP 2025 - MAY 2026

- Headed the technical entertainment department, in charge of a team of 15 lounge, audio, light and automation technicians. Performed the stage manager duties. Performed workplace administration (employment, inventory and offload/shipping), talent support, safety enforcement and inter-departmental communication. Operated stage automation (VisualStage) during the live performances.

AUDIO MANAGER
HOLLAND AMERICA LINE NOV 2021 - SEP 2025

- In charge of the complete sound integrity of every class of 4,500+ capacity cruise ship; responsible for running shows, audio networking, installation, lounge technician management and training.

EDITOR/MULTIMEDIA ARTIST
FRIED.TV / THROUGH THE NOISE SEP 2020 - NOV 2021

- In charge of the video and audio editing in a fast-paced postproduction advertising pipeline, working with local and global brands (IKEA, Coca-Cola, Nike, etc.).
- Podcast post-production for US-based NGOs and associations.

LEAD AUDIO TECHNICIAN
HOLLAND AMERICA LINE OCT 2019 - (COVID SHUTDOWN)

- Chief A1, in charge of mainstage theatrical events; head of the audio sector.

AUDIO TECHNICIAN
NORWEGIAN CRUISE LINE SEP 2018 - AUG 2019

- A1 and A2 for cruise ship Broadway shows such as “Priscilla Queen of the Desert”, “Burn the Floor” and other shows of Norwegian Creative Studios.

SOUND DESIGNER / COMPOSER
FREELANCE / SONIC TREE STUDIO, BELGRADE ~2014 - SEP 2018

- Freelancer responsible for the music and artistic soundscapes for various theatrical performances and films.

EDUCATION

BACHELOR OF ARTS, DEGREE IN SOUND DESIGN/MULTIMEDIA
FACULTY OF DRAMATIC ARTS BELGRADE 2011 - 2015

- Sound design and live sound for student theater and film productions throughout studies.

SYSTEMS & CERTIFICATIONS

SYSTEMS	DiGiCo, Yamaha CL, Dante, QLab, HeavyM, Resolume, RF coordination (Shure Wireless Workbench), BSS Soundweb London (London Architect, audio network architecture)
CERTIFICATIONS	Dante Certification Level 3 (Audinate), STCW safety training

SKILLS/PROFESSIONAL ATTRIBUTES

- **Audio, Live Sound** (A1/FOH, A2)
- **Video in live entertainment** (media prep, live switching, design; Adobe/Blackmagic, Houdini, TouchDesigner)
- **IT/Audio networking**
- **Entertainment technical coordination, administration, safety enforcement**
- **Operating stage automation** (VisualStage)
- Classically trained composer and orchestrator
- **Certificate of Proficiency in English** (*Cambridge ESOL* - C2 level, fluent); German (A1), Spanish (basic)
- Organized, social, adaptable.